

ADITI AVINASH KULKARNI

Email: film.pipio@gmail.com

Education:

1999-2000 Garware College, Science Stream, Undergrad, Pune, India

2000-2005 Diploma in **Fine Arts**, Abhinav Kala Vidyalay, Pune, India.

Selective Exhibitions/ Film-Video Festivals:

- 2020** Conceptualized, Co-Directed-Produced, Art Direction for the film '**PIPIO**', Germany.
- 2019** Screened at **ARTIFICIAL IDENTITY** Video Art Program Ecoculture Festival at Tulum, Mexico.
Group show, Open Studios at **Spike Island**, Bristol, UK.
- 2018** **ENCUNTRO DIE RIOS**, Group show at **Espaco Espelho d'Agua**, Lisbon
IPEP, International Print Exchange Program, showcased at various places
- 2017** Screening at TIFA of collaborative experimental film **Inedie**
Trailer: <https://www.youtube.com/watch?v=pJpwAjjJ6c>
30th Festival Les Instants Vidéo, Marseilles, France.
- 2016** **P'Silo**, 15TH Edition Festival Images Contre Nature, Marseille, France.
- 2015** **2nd Little Cinema, International Experimental Films and video Festival**, Kolkata
Now & After, MINI VIDEO at Ruined Wing of the Schusev Museum of Architecture.
Screened at. **BOX**, Milan, experimental film and video festival.
Transborda – Overflow, Screening Program, Alcobaca, Centro Histórico – Rossio Portugal.
- 2014** **Streaming Festival**, Hague, Netherland- **Blue Program**.
The Festival Tous Courts (32nd edition) experimental program, Aix-en-Provence (France).
Passage, Video Art Program by **Studio 21**, Kolkatta.
Conducted video workshop at Viswa Bharati University, Shantiniketan, Kolkatta.
Co-curated a **video** program on Video Art from India titled **Continuum** at **Van Lagos International Video Art Festival**, Nigeria.
- 2013** **Time is Love.6, show 7, TEA Museum -Tenerife Espacio de las Artes, Spain**.
Sun is the next TV, Video Installation collaboration with Dominik Barbier
26TH Instants Video Art Festival, Marseilles, France.
N-Minutes, Video Art Festival, VIDEOAKT Collection, Shanghai.
03VIDEOAKT International Video Art Biennale, Barcelona.
Festival Miden, Now & After 2012 Collection.
- 2012** **Transnational Radiate and Rotate, Gallery 400**, Chicago
Now &After'12, Moscow Muséum of Modern Art, Russia
Screening at Moscow International FilmFestival, Media Forum Now &After'12
Video Gureilla, SaoPaulo, Brazil
02 VIDEOAKT International Video art Biennale, Berlin.
Festival of Independents, 2012 edition - Inexactly THIS, Amsterdam
The Videoakt 2, International Videoart Biennial, Berlin.
((. Mov)) VIDEO ART IN MOTION, MEMORIA, International Video Art Show, Lima, Peru.
P'Silo, 12TH Edition Festival Images Contre Nature, Marseille, France.
25th Festival Les Instants Vidéo, Marseille Friche belle de Mai, France
- 2011** **The Videoakt, International Videoart Biennial, Barcelona**.
The Video Art Festival /SI: N/ 2 by Instants Video, Qattan Foundation, Ramallah, Palestine.
Fragments video project by **Michael Chang** at **Arnot Art Museum**, New York.
Video Art from India, Hera Gallery, Rhode Island, United States.
CinemadaMare Film Festival, Rome, Italy.
Differences and Similarities, Group Show, Urban Dialouges, Zorsel, Belgium
24th Festival Les Instants Vidéo, Marseille - France
IV Festival of video art in Camagüey - Cuba 2011 by the Provincial Council of Arts Camaguey

- 2010** **23rd Festival Les Instants Vidéo**, Marseille Friche belle de Mai, France.
DARE International Video Project, 4th **IN and OUT Festival Gdansk** Poland.
Beauty and Terror, A program by *Instants Vidéo Numériques et Poétiques*, présente by **Marc Mercier- Images Contre Nature**, Marseille, France.
Faces, video project, Human Emotion Project, Sapinho Cultural Center in Benedita Portugal
Show 17 Group show, **Shift Gallery**, London, UK.
Supernormal Festival, Oxford, UK
- 2009** **BAC! 10.0** International Festival of Contemporary Art, 10th Edition, Barcelona.
 22nd Festival **Les Instants Vidéo**, Friche Belle de Mai (Marseille France).
Pantheon International Xperimental Film and Animation Festival 8.0, Cyprus.
 5th **Festival Miden**, Video art Festival **Urban Revolutions** Kalmata, Greece.
 The **Exquisite Corpse Video Project**, "Fragments" Collaborative project, USA.
 The 5th video art and experimental film, **ATTITUDE**, Centre for Public Arts-Elementi, Macedonia.
The Vitruvian Woman, Collaborative video Project, Premiere at **Formverk Art Space**, Sweden.
Hyphenated Practice", Emerging Artists Show, **FICA Show**, Vadehra Gallery, Delhi.
- 2008** **Streaming Festival International 3rd Edition**, Hague, Netherlands.
Pantheon International Xperimental Film and Animation Festival 7.0, Cyprus
 The **Mirror Stage** Video Festival by **NeMe&** Independent Museum of Contemporary Art, Cyprus
Filament, Show by Khoj, Foundation of Indian Contemporary Art and Vadehra Gallery, Delhi
Common Ground, Group Exhibition, **Haun Tie Art Museum** Beijing
- 2007** Short film selected for **Third Eye, 6th Asian Film Festival, Mumbai**, India.
 24th **Biennale' Alexandria** at Atelier' **Alexandria**, Egypt.
- 2004** Short film screened **Mumbai International Film Festival, Mumbai (MIFF, 04)**, INDIA.

Artist Residencies and Workshops:

- 2019-2020** Six months **Filmmaking Program** at **FilmAkademie of Baden-Wüttemberg**, Germany
- 2019** **Shifting Studios Residency, TIFA Working Studios**, Pune.
- 2015** **KYTA, Indo-French Filmmaking residency**, Himachal, Kalga, India.
- 2011** **Solo + Residency -Alienation of Space ...Ongoing experiment, Seven Art Limited**, Delhi
- 2010** **Braziers International Artist Workshop**, Oxford, UK.
- 2009** **Artist Research Residency, Spike Island**, Bristol, UK.
 "Sowing Seeds" **International Artist Residency**, SAR Village, Rajasthan India.
- 2008** **Film Appreciation Program, FTII and National Film Archive, India**, Pune.
- 2007** **Insaka**, International Artist workshop, **Triangle Arts**, Zambia, Africa.
Khoj, International Artist Association, **Peers Residency**, New Delhi
AMALA, Media and Light art Workshop, Goethe Institute, Alexandria, Egypt.
- 2004** **Pupra Center for Art Prague & Institute of Molecular Science** at **NCLSR Club**, Pune.

Awards, Grants and Honourable mentions:

- 2012** **Skoda Award-Top Twenty listed, Show at National Gallery OF Modern Art**, New Delhi, India.
- 2010** **French Embassy Travel Grant**.
- 2009** **British Council Fellowship- Charles Wallace, India Trust Award**.

Publication-Media mentions:

- The Physics behind Art**, October 13, 2012, Indian Express, by Anjali Jhangiani.
- Skoda Prize Book**, edition 3, 2012-13, written by Zeenat Nagree.
- Operatorama** Online Edition, **Chance Encounter-** Edition 17 by Anabella Boko, UK
- Art from Close Quarters**, July 28, 2011, Indian Express, New Delhi by Vandana Kalra.
- Blending technology, time and space**, July 17, 2011, Sunday Guardian, Delhi.

Other Work-Experience:

- 2017-20** Freelance Graphic Designer and Visual Art practitioner
- 2012-17** Co-Director, **Unbound Studio, Art, Design and experimental film/video platform**, Pune
 Co-curated and facilitated video art and new practices across different platforms.
- 2010-11** Assisted film in Indian film Industry as Assistant Director, Mumbai

Filmography/ Video-art

- 2004 Happy Mother's Day, 3mins
- 2007 Untitled War, 01:42min
- 2008 Gravity, 02:26min
- 2008 Elements, 3mins
- 2009 Hypnosis, 02:04mins
- 2010 Bacteria, 10mins
- 2010 Viewing Room, 02 mins
- 2011 Rotation, 02:24mins
- 2012 Insomnia, 04:27mins
- 2013 Unwind, 02:40mins
- 2015 Flowerpot, 02:28mins
- 2016 Cigarette, 02:01mins
- 2017 Front, 04mins
- 2018 Paradox, 04:08mins

- Aditi Kulkarni